

TRISTEZA

As recorded by Baden Powell, 1966

(From the 1967 Album TRISTEZA ON GUITAR)

Transcribed by BrazilOnGuitar

Words and Music by Niltinho Tristeza &
Haroldo Lobo (1910-1965)
Arranged by Baden Powell

$\text{♩} = 104$

E6add9 F#add9/E E6add9F#add9/E E6add9

Gtr I

T	7	(7) 6	7	6 6 6 7
A	6	(6) 6	6	6 6 6 7
B	0	(6) (6) 6	6	6 6 6 7

F#add9/E E6add9 F#add9/E E6add9

T	7 0	7 7 0	6 6 6 7	0 7 0 7 0 7	6 6 6 6 6 7
A	6 6 6	6 6 6	6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6
B	6 6 6	6 6 6	6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6

F#add9/E E6add9

sl. H P

T	7 7 7 7	6 6 7 7	7 7 9 7 12	(12)	9 10 9 12
A	6 6 6 6	6 6 6 6	6 6 6 6 6	6	6 6 6 6 6 6
B	6 6 6 6	6 6 6 6	6 6 6 6 6	6	6 6 6 6 6 6

F#m7 F#m7b5 Fm7b5

T	9	10 10 9	12	(12)	10	9 12	(12)	10	12	(12)	9
A	9 11	9 9 9	9	(9) 9	9	9 10	(9) 9	9	9	(9) 9	9 9
B	9	11 11 11	11	(11) 11	11	11 10	(10) 10	10	10	9 10	9 10 9

D#m7b5

17

T
A
B

A

B7

21

T
A
B

sl.

E

B13/C

E

25

T
A
B

sl.

C#m7

F#m

29

T
A
B

A

33

T
A
B

H

sl.

B9 E F#9/C# Bm7

37

T 7 6 5 7 2 5 (5) 2 4 2 4 (4) 4 4 2 0 9 9 7

A 7 6 7 2 2 2 2 2 4 4 4 2 0 9 9 7

B 7 6 7 2 2 2 2 2 4 4 4 2 0 9 9 10 7

H

E7b9 F#m7 F#m7b5

41

T 7 9 7 12 9 12 (12) 10 9 12 (12) 10 12

A 7 7 7 10 9 11 (9) 9 9 9 9 (9) 9 9 9 12

B 7 7 7 0 11 11 (11) 11 11 11 (11) 11 11 9 11 10

Fm7b5

45

T 10 12 (12) 10 9 9 9 9 9 9 9 9 9 9 9

A 9 9 9 9 9 (9) 9 9 9 9 9 9 9 9 9 9

B 9 10 10 9 10 9 10 9 10 9 10 9 10 9 10 9

D#m7b5 A

49

T 7 10 9 9 (9) 7 7 9 9 9 (9) 7 7 6 9 9 (9) 7 7 6 7

A 8 9 9 8 9 (7) 9 9 9 9 7 (7) 6 6 6 6 9 (9) 6 7 6 7 6

B 8 9 9 8 9 8 9 8 9 7 6 7 6 7 6 6 7 6 6 7 6

B7 E E7b9 A

53

T 5 4 5 (5) (5) 0 (9) 4 4 4 4 (1) 4 4 4 4 7 7

A 7 6 6 (7) (7) 0 (1) 1 1 1 1 (1) 0 3 3 3 3 7 7

B 7 6 7 4 4 2 4 2 4 0 2 2 2 2 (2) 0 3 3 3 3 7 7

sl. sl.



Am

G#m6/E#

57

T
A
B

7 6 6 5 (5) 6 6 7 6 0 7 5 5 7 5 7 12 (12) 10 9

sl.

C#7b9/E#

F#m6/D#

61

T
A
B

(8) 8 6 7 (7) 7 9 10 9 9 (9) 7 9 9 9 (9) 7 9 9 9

To Coda

A

B7

E

65

T
A
B

6 7 7 6 7 7 (9) 7 7 6 7 (7) 7 5 7 4 5 (5) (5) 2 4 0 (6) 6 2 4 2 4 1

sl.

1.

B13/C

E

69

T
A
B

0 1 1 1 0 0 12 7 (7) 4 (6) 4 (6) 6 (0)

F#m

F#m/E

73

T
A
B

2 0 4 2 0 2 5 4 (4) 2 2 4 (5) 2 2 2 2 2

B7

77

T
A
B

E

F#7

Bm7

81

T
A
B

E9

A

85

T
A
B

sl.

Am/G

G#7+5

C#7#13

89

T
A
B

F#m

F#m/E

93

T
A
B

97

B7 E E7#9 A

T 2 4 5 4 4 2 4 0 (0) 4 (4) 3 4 7 7
A 2 2 2 2 2 2 2 2 (9) 1 1 0 3 3 3 6 6 6
B 2 2 2 2 2 2 2 2 0 2 2 2 3 4 6 7 6

sl.

101

E B13/C E

T 0 0 0 9 (9) 9 9 8 9 7 8 9 7 8 9 7 8 9 7 8 9 7
A 1 1 0 7 (8) 8 7 8 9 7 8 9 7 8 9 7 8 9 7
B 0 0 8 8 8 12 0 H H H H H H H

sl.

105

F#9

T 8 9 7 8 9 7 8 9 7 8 9 7 9 9 9 9 9 9 10 11
A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B H H H H H H H H

109

F#m7

T 11 11 11 9 9 11 11 9 9 12 (12) 12 12 10 9 10 10 9 12 9
A 9 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B 9 11 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

H

113

B7 Emaj7 F#9/C# Bm7

T 12 10 10 10 9 7 7 10 (10) 9 9 9 9 9 7 7
A 9 9 9 9 8 8 8 8 (8) 8 8 8 8 8 8 8 8 8 7
B 9 11 11 9 7 7 7 9 (9) 9 8 8 8 8 8 8 8 8 7

sl.

E7^b9

A

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). Chords: E7^b9, A.

T	7	9	7	6	6	9	6	0	7	0	0	(0)	0	5	5	5
A	7	7	7	6	6	7	6	6	0	0	0	(0)	0	5	5	5
B	7	7	0	(0)	6	6	6	6	0	0	0	0	0	0	0	0

F#m7^b5

C#9/E#

Musical notation for measures 21-24. Treble clef, key signature of three sharps. Chords: F#m7^b5, C#9/E#.

T	10	12	10	10	(10)	10	10	10	9	9	9	9	9	9	9	9
A	9	10	9	9	(9)	9	9	9	8	8	8	8	8	8	8	8
B	9	9	9	10	(10)	10	9	10	8	8	8	8	8	8	8	8

F#m6/D#

Musical notation for measures 25-28. Treble clef, key signature of three sharps. Chord: F#m6/D#.

T	9	9	9	7	7	10	10	10	9	7	(9)	6	7	6	6	(6)	6	7	6	9
A	7	7	7	7	7	7	7	7	7	7	(7)	6	6	6	6	(7)	6	7	6	7
B	8	8	8	8	8	8	8	8	8	7	6	7	6	7	6	6	7	6	7	6

D.S. al Coda

A

B13^b9

E

E7^b9

Musical notation for measures 29-32. Treble clef, key signature of three sharps. Chords: A, B13^b9, E, E7^b9.

T	6	7	6	7	7	7	7	4	2	(2)	0	0	0	0	4	(4)	7	7	7
A	6	7	6	7	7	7	7	4	2	(2)	0	0	0	0	4	(4)	7	7	7
B	6	7	6	7	7	7	7	4	2	(2)	0	0	0	0	4	(4)	7	7	7

⊕
E

E6add9

Musical notation for measures 33-36. Treble clef, key signature of three sharps. Chord: E6add9.

T	0	0	0	0	(0)	0	0	7	7	7	(7)	7	7	7	7	7	7	7	7	7
A	2	2	2	2	(1)	1	1	6	6	6	(6)	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	(0)	0	0	(0)	0	0	0	0	0	5	(5)	0	0

37

T 7 7 7 7 (7) 7 7 7
A 6 6 6 6 (6) 6 6 6
B (0) 7 0 (0) 0

41

T 7 0 7 (7) 7 7 0 7 7 (7) 7 0 7
A 6 6 6 0 6 (6) 6 6 6 (6) 6 6 6
B 6 6 6 6 (6) 6 6 6 (6) 6 6 6

45

T 7 7 0 7 7 (7) 7 (7) 7
A 6 6 6 0 6 (6) 6 6 (6) 6
B 6 6 6 6 (6) 6 6 (6) 6 0

49

T 7 (7) 7 (7) (7)
A 6 (6) (6) (6) (6)
B 0 (0) 0 (0) 0